

國家三級古蹟

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何金龍剪黏作品八十週年紀念特輯



五爪金龍(雙龍搶珠)

金唐殿因為受到清朝皇帝敕封，故廟頂可以安置五爪金龍，為全省廟宇所罕見。五爪金龍總共有兩對，皆作雙龍搶珠狀，分別立於三川殿及正殿屋脊上。

這兩對雙龍搶珠，無論骨架、龍頭、龍尾、龍鱗、龍鰭、五爪龍足等，皆為純手工製作，形態優美，做工細膩，造型生動，栩栩如生，為廟宇屋頂剪黏中的精緻極品。

尤其雙龍屹立屋頂迄今八十寒暑，歷經日曬風吹雨淋，英姿依舊不減當年，誠屬不易。

脊堵更裝飾了孔雀、牡丹、花、鳥等，精彩無比。

Five-clawed Golden Dragons (Two Dragons Grappling for a Pearl)

Jintang Temple was able to erect five-clawed golden dragons on its rooftops after a Cing (Qing) Dynasty emperor bestowed a royal decree. This was a rare sight in temples throughout the province. There are two pairs of five-clawed golden dragons, and both pairs are presented as two dragons grappling for a pearl. They are located on the roof ridges of Sanchuan Hall and the Main Hall.

Every part of these two pairs of dragons grappling for pearls was completely sculpted by hand, including their frameworks, heads, tails, scales, fins, and five-clawed feet. They have a graceful and lifelike appearance, and the workmanship is exquisite. These works are the finest among the best “cut-and-paste” works adorning temple rooftops.

Through the dragons have graced the roofs for 80 years, exposed to constant sun, wind, and rain during this time, their heroic posture has not changed a bit.

Their spines are decorated with peacocks, peonies, flowers, and birds.