



演武廳



神仙眷屬

戲齣：神仙眷屬（乘龍佳婿）

人物：簫史、弄玉

劇情：

秦穆公有幼女，生時適有人獻璞，琢之得碧色美玉。女周歲，宮中陳碎盤，女獨取此玉，弄之不舍，因名弄玉。稍長，姿容絕世，且又聰明無比，善於吹笙，不由樂師，自成音調。穆公命巧匠，剖此美玉為笙。女吹之，聲如鳳鳴。穆公鍾愛其女，築重樓以居之，名曰鳳樓。樓前有高臺，亦名鳳臺。鳳樓、鳳臺均在左下方。

弄玉年十五，穆公欲為之求佳婿。遣孟明尋覓，得太華山擅吹簫之簫史，形容瀟灑，應對如流，獻奏三曲，彩雲四合，百鳥和鳴，穆公大悅，送至鳳樓，與弄玉成親。婚後兩人居鳳樓之中，日日笙簫和鳴，恩愛逾常。

約居半載，忽一夜，夫婦於月下吹簫，有紫鳳棲於臺之左，赤龍盤於臺之右，於是簫史乘赤龍，弄玉乘紫鳳，自鳳臺翔雲而去（如上圖）。

今人稱女婿為「乘龍佳婿」，正謂此也。

本壁堵用全省罕見的洗石子浮雕工法製作，精緻細膩，一氣呵成，橢圓形的邊框沒有任何縫隙，施工難度甚高，為王石發、王保原父子及七股鄉龍山村蔡丁伏三人的共同傑作，部分經過原作者王保原整修。

位置：殿後牆

故事：東周列國誌

第四十七回 弄玉吹簫雙跨鳳

Tableau: “Husband and Wife Immortals” (Ideal Son-in-Law)

Characters: **Siao Shih (Xiao Shi), Nong-yu (Nongyu)**

Plot: The Solemn Duke of Cin (Qin) had a daughter. When she was born, someone presented her with an unpolished gem, which was cut into a piece of fine jade. When she turned one, she picked the piece of jade during the *zueipan* (*zuiipan*) ceremony and refused to let it go. As a result, she was named Nong-yu (Nongyu) (“playing with jade”). She grew into an exceptional beauty, and was also extremely intelligent. She was an excellent sheng player and had perfect pitch. The duke ordered a craftsman to carve the piece of jade into a sheng. When she played it, the music was like the song of a phoenix. The duke was very fond of his daughter, and built a residence for her, naming it Phoenix House. The residence had a high platform in the front, which was called Phoenix Terrace. Phoenix House and Phoenix Terrace can be seen on the lower left.

When Nong-yu (Nongyu) was 15, the duke endeavored to find a good husband for her. He sent Meng Ming in search. At Taihuashan, he found the skilled siao (xiao) player, Siao Shih (Xiao Shi). He had a confident and easy manner, and answered questions smartly. Siao Shih (Xiao Shi) played three songs for the duke. Rosy clouds surrounded him and a multitude of birds sang along. The duke was greatly pleased, and sent him to Phoenix House to marry Nong-yu (Nongyu). The couple married, and lived in Phoenix House. Every day, they played their instruments and fell deeper in love.

Half a year passed. One night, the couple was playing music under the moonlight. A purple phoenix alighted on the left side of the terrace, and a red dragon alighted on the right side. Siao Shih (Xiao Shi) climbed onto the red dragon, Nong-yu (Nongyu) climbed onto the purple phoenix, and they soared away into the clouds (as seen in the above scene).

Today, people use the term “the dragon-riding son-in-law” to refer to an ideal son-in-law.

This work was created using a washed terrazzo relief sculptural technique that was rare for the province. It is exquisite and delicate, and was completed in one sitting. There are no cracks in the oval frame, and the degree of difficulty was very high. It is the joint masterpiece of three craftsmen, father-and-son craftsmen Wang Shih-fa and Wang Bao-yuan, and Cai Ding-fu from Cigu (Qigu) District’s Longshan Village. Parts of it have been repaired by original craftsman Wang Bao-yuan.

Location: Rear wall of hall

Story: Chronicles of the Eastern Jhou (Zhou) Kingdoms, Chapter 47: Nong-yu (Nongyu) and Siao Shih (Xiao Shi) Ride Phoenixes